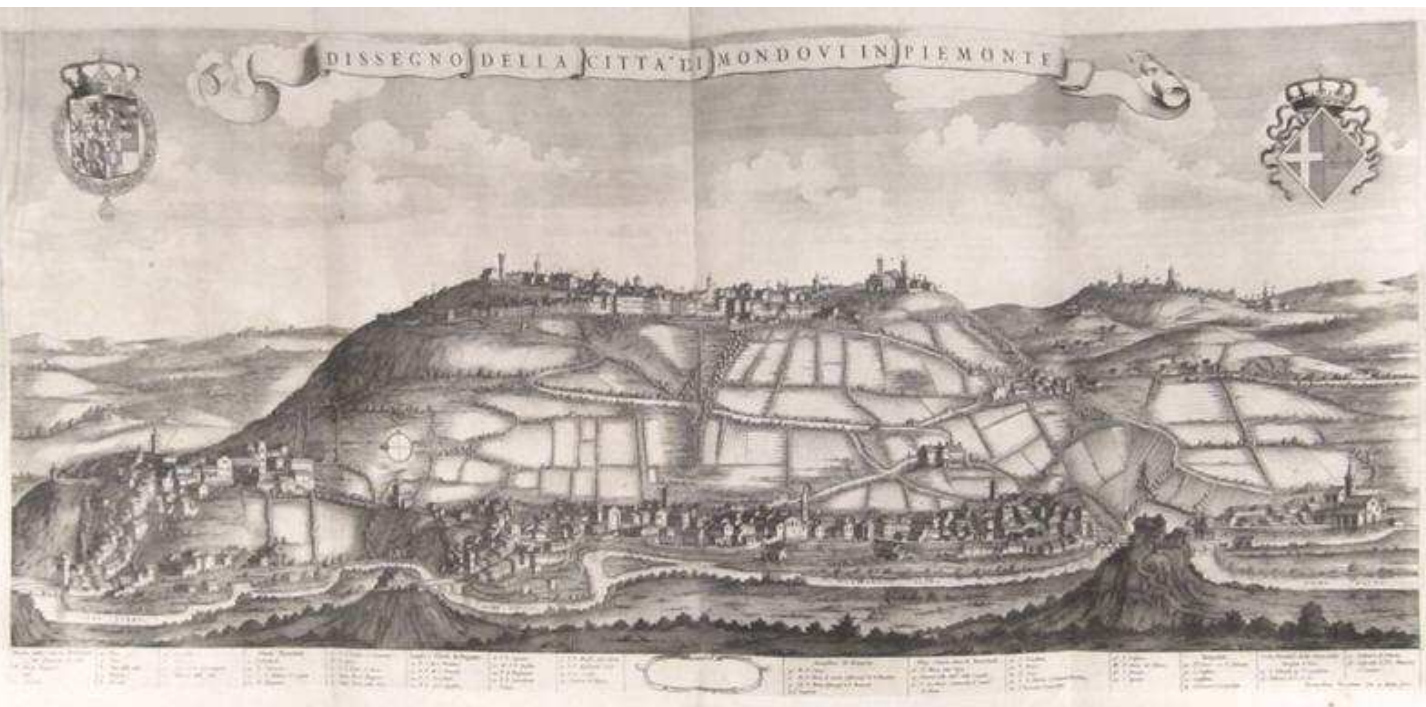
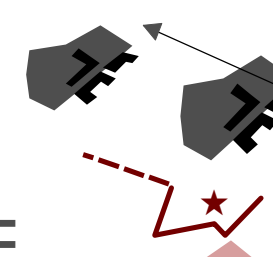
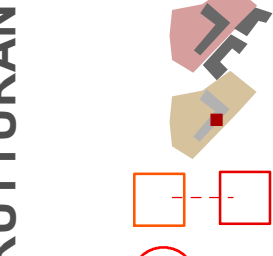

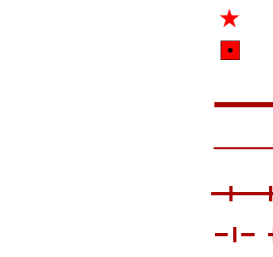




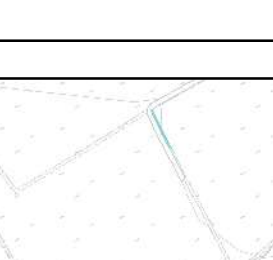





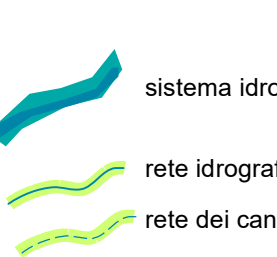

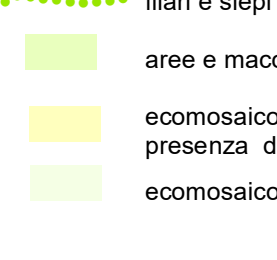

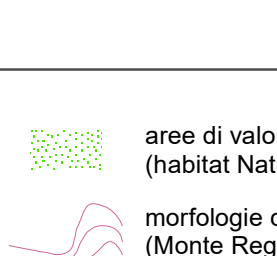


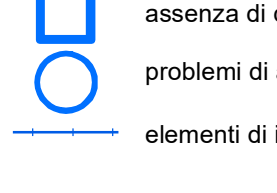





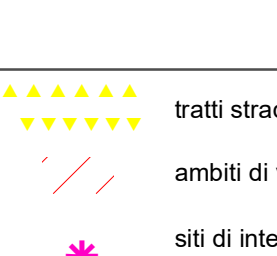
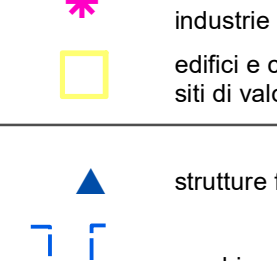


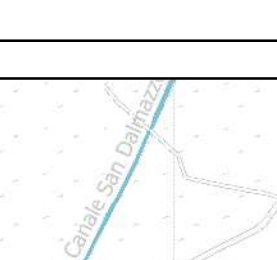
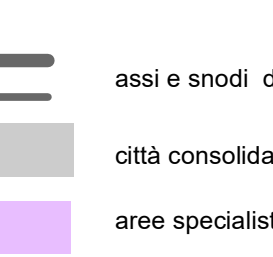
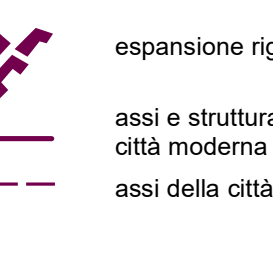


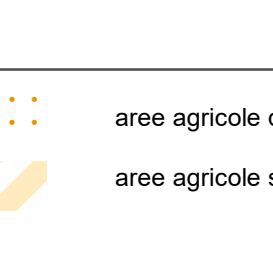
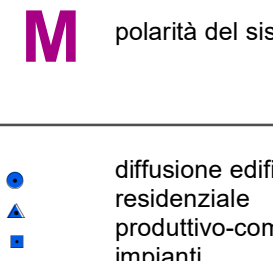
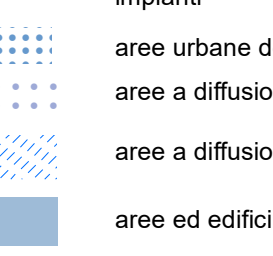
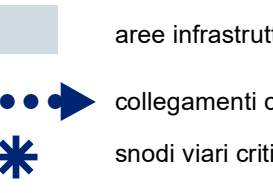
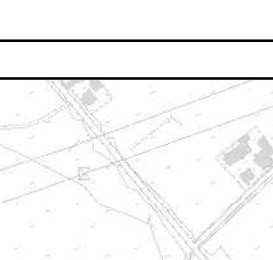
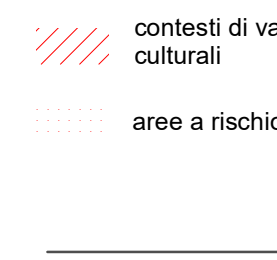
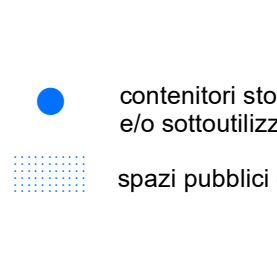

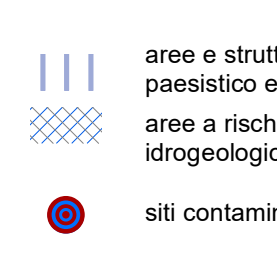
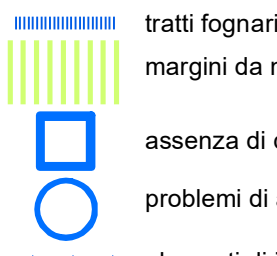
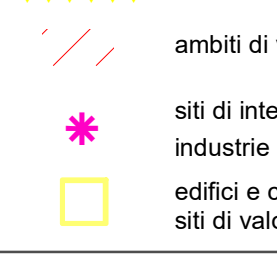
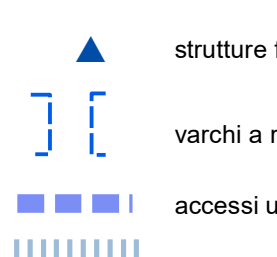
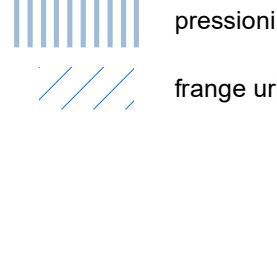
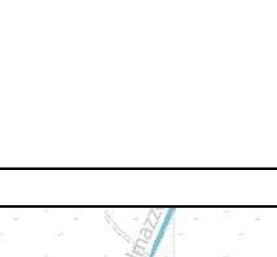

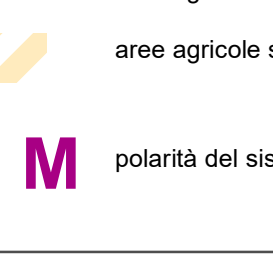
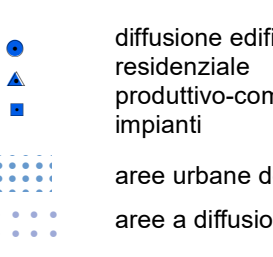
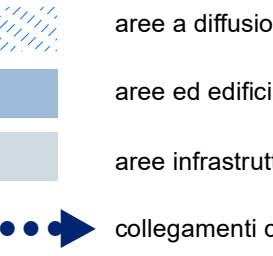
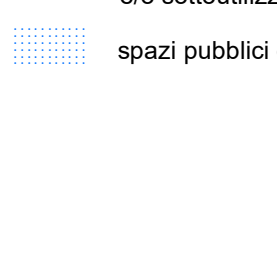


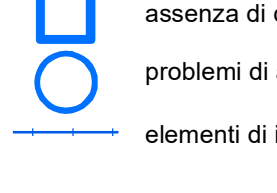








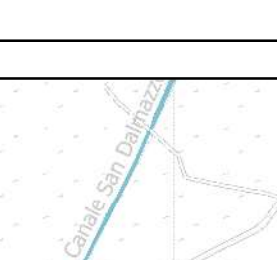
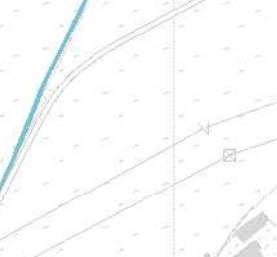

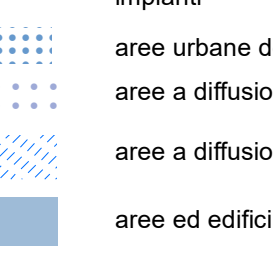
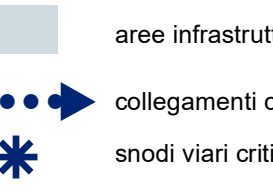
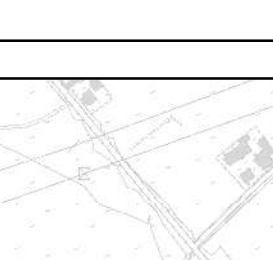


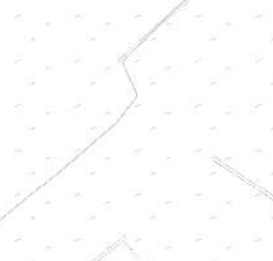


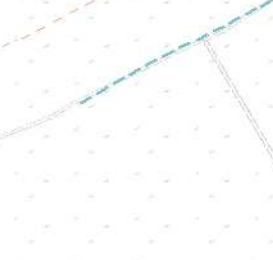


VARIANTE GENERALE AL PRGC
COMUNE DI MONDOVI'

PTPD - Proposta Tecnica Progetto Definitivo
A1.1 - Sintesi interpretativa (ovest)
1:10.000
dicembre 2025



Raggiamento topografico: Arch. Raffaele Garbino, Arch. Luca Pignatelli, Arch. Federico Thomasetti, Arch. Gio Basso, Plan Var. Montebello del Mare, Studiolo s.r.l., Ing. Franco Bernabini, Ing. Danilo Albano, Dott. Geol. Edoardo Ragnoli, Dott. Geol. Teseo Bartoni, Dott. Geol. Elena Cogo, collaborazione planim. P. Franco

STRUTTURANTI	storicoculturali	naturalisticoambientali	percettivoidentitari	insediativi
	<div><div>sistema policentrico di Piazza, Bivio Carassone, Borgato, Ripe</div></div> <div><div>asili fortificati (bastioni, porte di Carassone, Belvedere)</div></div> <div><div>sistema dei nuclei storici</div></div> <div><div>sistema delle cascine e dell'insediamento storico rurale</div></div> <div><div>sistema dei casipoli difensivi del Paese (nord e sud)</div></div> <div><div>sistema delle villette</div></div> <div><div>sistema beni culturali isolati: chiese, cappelle, monasteri, ville, palazzi</div></div> <div><div>archeologia industriale</div></div> <div><div>fortificazioni</div></div> <div><div>edifici a destinazione specifica</div></div> <div><div>asse storico di collegamento con il territorio</div></div> <div><div>viabilità storica</div></div> <div><div>asse ferroviario storico (tratti in galleria)</div></div> <div><div>risalta storica e Piazza</div></div>	<div><div>sistema idrografico</div></div> <div><div>rete idrografica minore</div></div> <div><div>rete dei canali</div></div> <div><div>orti di terrazzo</div></div> <div><div>formazioni carsatteristiche e affioramenti rocciosi</div></div> <div><div>fiati e siepi</div></div> <div><div>aree e macchie boschive</div></div> <div><div>economato agricolo con diffusa presenza di elementi naturali</div></div> <div><div>economato misto culturale</div></div>	<div><div>skyline dei centri storici</div></div> <div><div>emergenze visuali lineari</div></div> <div><div>belvedere</div></div> <div><div>fuori e relazioni visuali</div></div> <div><div>margini paesistici</div></div> <div><div>siti di significato identitario: frazioni</div></div> <div><div>relazioni centri di terrazzo fiume</div></div> <div><div>centri di valore paesistico</div></div> <div><div>punti di vista privilegiati degli accessi urbani</div></div>	<div><div>assi e snodi di accesso principali</div></div> <div><div>città consolidata</div></div> <div><div>aree specialistiche organizzate</div></div> <div><div>espansione rigogliosa</div></div> <div><div>asse e struttura organizzativa della città moderna</div></div> <div><div>asse della città industriale</div></div> <div><div>accessi alla città</div></div> <div><div>piazze della città moderna strutturata</div></div> <div><div>stazioni</div></div>
QUALIFICANTI	<div><div>contorni di valore dei beni culturali</div></div> <div><div>aree a rischio archeologico</div></div>	<div><div>aree di valore naturalistico (habitat Natura 2000)</div></div> <div><div>motologie caratterizzanti (Monte Regale, Carassone, San Lorenzo)</div></div> <div><div>sorgenti</div></div>	<div><div>tratti stradali panoramici</div></div> <div><div>ambiti di valore paesistico</div></div> <div><div>siti di interesse paesistico-identitario</div></div> <div><div>indagini storiche</div></div> <div><div>edifici e complessi a/o siti di valore identitario</div></div>	<div><div>aree agricole di interesse agronomico</div></div> <div><div>aree agricole storicamente non insediate</div></div> <div><div>potenzialità del sistema produttivo-commerciale</div></div>
CRITICI	<div><div>contenitori storici demersi o sottovalutati</div></div> <div><div>spazi pubblici da qualificare</div></div>	<div><div>aree e strutture ad elevato impatto paesistico a/o ambientale</div></div> <div><div>aree a rischio di degrado per dissesto idrogeologico</div></div> <div><div>siti contaminati</div></div> <div><div>tratti logorici</div></div> <div><div>margini da mitigare</div></div> <div><div>assenza di depuratore</div></div> <div><div>problemi di approvvigionamento idrico</div></div> <div><div>elementi di impatto lineari-elettrodotti</div></div>	<div><div>strutture fuori scala</div></div> <div><div>varchi a rischio di chiusura</div></div> <div><div>accessi urbani critici</div></div> <div><div>pressioni da previsioni esterne</div></div> <div><div>frange urbane non definite</div></div>	<div><div>diffusione edificata non agricola in zona agricola insediabile</div></div> <div><div>produttivo-commerciale insediabile</div></div> <div><div>aree urbane destrutturate</div></div> <div><div>aree a diffusione insediativa in zona agricola</div></div> <div><div>aree a diffusione insediativa attese</div></div> <div><div>aree ed edifici demersi o sottovalutati</div></div> <div><div>aree infrastrutturate ad elevato impatto</div></div> <div><div>collegamenti critici</div></div> <div><div>snodi vari critici</div></div>

