

## EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.

⚠ Please provide one sheet per event (one event = one workpackage = one lump sum).)

PROJECT	
Participant:	[1] - [Comune di Alfianello] ([Alfianello])
PIC number:	[872357667]
Project name and acronym:	["Harmonies of Traditions: A bridge between Alfianello and Velká Bystřice"] — [TR.A.VEL.]

EVENT DESCRIPTION			
Event number:	[2]		
Event name:	[Sagra "Terza di Ottobre" in Alfianello]		
Type:	[Other]		
In situ/online:	[in-situ]		
Location:	[Italy], [Alfianello, Cremona, Brescia]		
Date(s):	[Oct, 17th-18th-19th 2025]		
Website(s) (if any):	<a href="https://comune.alfianello.bs.it/eventi/3530093/progetto-travel">https://comune.alfianello.bs.it/eventi/3530093/progetto-travel</a>		
Participants			
Female:	164		
Male:	124		
Non-binary:			
From country 1 [Italy]:	232		
From country 2 [Czech Republic]:	56		
Total number of participants:	288	From total number of countries:	2
Description			
Provide a short description of the event and its activities.			
<p>1. Cultural Visit to the City of Cremona            Place: Cremona            Date/Time: Friday, October 17, 2025, 10:00 am – 1:00 pm            Participants: 56 citizens of Velká Bystřice (Czech Republic)            The visit, led by a certified tour guide, offered participants the opportunity to immerse themselves in the prestigious artistic and violin-making (lutherie) heritage of this Lombard city. The itinerary included:            - Piazza del Comune: The medieval heart of the city and one of the most harmonious architectural complexes in Italy.</p>			

- Cathedral of Santa Maria Assunta and the Baptistry: Iconic monuments of Lombard Romanesque architecture, famous for their Renaissance fresco cycles.
- The Torrazzo: The tallest masonry bell tower in Europe, featuring its world-renowned astronomical clock (the largest of its kind).
- Violin Museum and Luthier Workshops: An in-depth look at the tradition of Antonio Stradivari, recognized as UNESCO Intangible Cultural Heritage.

The activity strengthened the bond between the two communities, fostering an understanding of the historical and artistic context of the Po Valley and promoting an enriching intercultural exchange between the Czech citizens and the local Italian community.

## 2. Czech Dinner prepared by our guests from Velká Bystřice

Place: Piazzetta Donatori di Sangue – Tenssostructure

Date/Time: Friday 17 October, 8:00 p.m.

Participants: 10 cooks from Velká Bystřice, 8 municipal councillors from Alfianello, 6 local association volunteers, 120 registered guests

Description and objectives:

The evening began with a traditional Czech dinner prepared by the guests from Velká Bystřice. The menu, featuring typical dishes of Bohemian cuisine, offered participants the opportunity to discover the flavors and culinary traditions of the Czech Republic.

The initiative promoted conviviality and intercultural exchange through food sharing, strengthening the bonds of friendship between the two communities.

## 3. Traditional Folk Dance Performance in Traditional Costumes

Place: Piazzetta Donatori di Sangue – Tenssostructure

Date/Time: Friday 17 October, 9:30 p.m.

Participants: 40 dancers from the Velká Bystřice folk group; 7 Czech musicians; about 300 spectators

Description and objectives:

After dinner, the Czech folk dance group performed a repertoire of traditional dances in typical costumes, accompanied by live music. The performance offered a moment of great engagement, allowing the audience to experience the cultural and popular traditions of Moravia.

The activity promoted Czech folk culture and encouraged mutual understanding between the two communities through the art of dance.

## 4. Cultural Visit to the City of Brescia

Place: Brescia

Date/Time: Saturday, October 18, 2025, 09:30 am – 12:20 pm

Participants: 56 citizens of Velká Bystřice (Czech Republic)

The visit, led by a certified expert, introduced the group to the "Lioness of Italy," a city boasting a unique historical stratification from Roman times to the Renaissance. The itinerary included:

- Capitulum Archaeological Area: The heart of Roman *Brixia*, featuring the Capitoline Temple and theater remains, part of the UNESCO World Heritage site "The Longobards in Italy."

- Santa Giulia Museum Complex: A journey through time within the ancient monastery, housing treasures from prehistory to the modern era.

- Piazza della Loggia: A stunning example of a Renaissance square, dominated by the Loggia Palace and the Astronomical Clock tower.

- Piazza Paolo VI (Square of the Two Cathedrals): The rare coexistence of the Old Cathedral (Romanesque Rotunda) and the New Cathedral, illustrating centuries of architectural evolution.

The activity deepened the participants' knowledge of Longobard and Roman heritage, fostering cultural dialogue and strengthening a shared sense of European historical identity,

## 5. Round Table Discussion

Place: Council Hall

Date/Time: Saturday 18 October, 4:00 p.m.

Participants:

Guests at the Round Table included: Maria Teresa Vivaldini (Member of the European Parliament), Matteo Zani (Mayor of Alfianello), Marek Pazdera (Mayor of Velká Bystřice), Paola Barbieri (moderator and primary school teacher, Alfianello), Amanda Arcari (moderator and primary school student), Michal Umlauf (interpreter), Massimiliano Mangiavini (Deputy Mayor of Alfianello and Tr.A.Vel. project coordinator), Elisa Mombelli (member of the Italian youth band), Monica Galuppini (director of the Italian youth band), Agata Botta (Youth Council Mayor, Alfianello), Anna Clara Cominelli and Federico Ongaro (Youth Council members), Luisella Bonetti (AISM volunteer), Katjuscia Baraldi (primary school teacher), Davide Zubani (President of "Si Può Fare" Association), and Michael Cavagnoli (musician, "Si Può Fare Band") – about 70 attendees.

The round table represented an important opportunity for dialogue on cultural cooperation, town twinning, and the development of relations between communities.

Participants shared projects, experiences, and future perspectives of collaboration, with the aim of strengthening territorial ties and promoting European dialogue at the local level.

The main outcome of the round table was the signing of the Joint Manifesto, which represents the most significant political and symbolic moment of the entire project. It transformed a series of events into a permanent commitment.

The Manifesto acts as a bridge between the present and the future. By providing a legal and programmatic framework, it ensures that cooperation between Velká Bystřice and Alfianello does not end with the final event. It creates a formal “memory” of the project, making it easier for local administrations to allocate resources and plan future exchanges without starting from scratch.

For us, signing a formal document strengthens both participants and organizers. It conveys a sense of self-efficacy, namely the awareness of one’s ability to succeed in specific situations. For the citizens and local representatives involved, seeing shared goals set down in writing confirms that their commitment has a tangible impact on international relations.

The Manifesto anchors the local reality to the European ideal. By referring to shared values and common heritage (such as the UNESCO sites visited), it transforms “foreign neighbors” into “European partners.” In this way, it formalizes a sense of belonging to a broader community, demonstrating that the European Union is made up of real relationships between people.

With regard to the topics addressed, the event highlighted the value of town twinning as a tool for European dialogue, civic growth, and the strengthening of a shared identity.

Through testimonials, institutional contributions, and visual materials, the meeting showed how culture, music, and active participation can become a universal language capable of uniting different peoples and generations.

The event was opened by an intergenerational hosting team, with Paola Barbieri alongside the young Amanda Arcari, symbolizing the passing of the torch between generations.

A vision of culture emerged not as a static element, but as a dynamic bridge between communities. In particular, intangible heritage—music, folklore, and traditions—was recognized as a privileged tool for overcoming language barriers and fostering dialogue.

The key concepts that emerged at this stage were:

- Intercultural dialogue;
- Transnational friendship;
- Common roots as the basis for conscious European solidarity.

Subsequently, the project coordinator, Massimiliano Mangiavini, presented the first phase of the project, dedicated to the Italian delegation’s participation in the 750th anniversary of Velká Bystřice.

The presence of the Italian delegation had a significant impact thanks to:

- Food and wine stands;
- Joint concerts;
- Informal networking activities.

These tools proved effective in strengthening ties between the communities.

The photographic exhibition was presented as a visual archive and as concrete evidence of integration experienced on the ground, becoming a means of disseminating the experience within the local community.

**The Role of European Funding:**

A central theme of the meeting was the strategic value of European funding, in particular through the CERV programme.

**The CERV Fund as the Driving Force of the Project:**

It was emphasized that without the support of the European Union it would not have been possible to carry out an exchange of this scale, which involved 140 people in international mobility activities.

The funding made it possible to:

- Support international mobility;
- Involve young people, schools, and associations;
- Organize public events and produce dissemination materials.

The European contribution transformed the twinning from a simple friendly relationship into a recognized institutional commitment, strengthening European citizenship and shared responsibility between administrations.

**Testimonials and Voices of the Participants:**

The central part of the event was dedicated to the direct experiences of participants, organized by groups.

**Youth Band – “Playing for a New Audience: Emotions and Discoveries”:**

The young musicians described overcoming stage fright and the emotion of performing in front of a foreign audience. Playing the anthem and shared repertoire was experienced as a gesture of respect and brotherhood.

The experience strengthened:

- Self-esteem;
- Sense of responsibility;

- Openness to other cultures.

Youth Municipal Council – “A First-Hand Experience of European Citizenship”:

Council members highlighted the value of meeting their Czech peers as an opportunity to reflect on unity and cultural specificities.

The concept of “European citizen” was reinterpreted as active belonging to a community based on shared values.

Primary and Secondary School Students – “What Struck Us Most About Velká Bystřice”:

Students described discovering differences and similarities in daily life, traditions, and school environments.

The experience fostered:

- Cultural curiosity;
- Mutual respect;
- The desire to maintain lasting relationships.

Teachers and Volunteers – “When Tradition Becomes an Educational Opportunity”:

Teachers and volunteers emphasized the value of “travel pedagogy,” which transforms theoretical lessons into concrete experiences.

The twinning was interpreted as a tool to:

- Educate for complexity;
- Promote autonomy and responsibility;
- Strengthen the link between school and territory.

Local Cultural Associations – “Music as a Means of Inclusion”:

Associations highlighted the role of music as a universal language capable of breaking down social, linguistic, and cultural barriers.

The inclusive energy of the band and folkloric groups fostered participation, sharing, and a strong sense of community.

Institutional Dialogue and Future Perspectives:

The discussion between Mayors Matteo Zani and Marek Pazdera represented the most significant political and institutional moment of the event.

A shared commitment emerged to make the twinning a stable project, integrated into local cultural and educational policies.

Conclusion and Impact of the Event:

The inauguration of the photographic exhibition, accompanied by the band, symbolically marked the transition from the experiential phase to the dissemination phase.

The round table demonstrated that the TR.A.VEL. project has produced lasting results:

- Strengthening of European belonging;
- Civic and cultural growth of participants;
- Consolidation of ties between communities.

The citizens involved were not simply tourists, but true ambassadors of a European community united in diversity.

The experience of “Armonie di Tradizioni” confirms that European funding, cultural exchange, and town twinning are fundamental tools for building a Europe of citizens, based on authentic relationships, participation, and cooperation.

## 6. Inauguration of the Tr.A.Vel. Photo Exhibition

Location: Municipal Garden

Date/Time: From Saturday, October 18th, 5:30 PM, until Sunday, October 19th, all day

Participants: all participants of the round table, guests from Velká Bystřice, the entire community of Alfianello

Description and Aims:

The photo exhibition set up in the municipal garden showcased the main moments of the trip to the Czech Republic by the Alfianello community. The photos were taken during the activities promoted in Velká Bystřice from September 26th to 28th, 2025.

The initiative aimed to visually represent the experience of cultural exchange and how the traditions of two peoples can merge into a single great event.

## 7. Solemn Mass and Procession

Place: Parish Church

Date/Time: Saturday 18 October, 6:30 p.m.

Participants: parish community, Czech delegation (in traditional costumes), local authorities, citizens

Description and objectives:

The celebration of the Solemn Mass was a moment of deep religious and community participation.

The guests from Velká Bystřice took part in the ceremony and subsequent procession wearing traditional costumes, enriching the event with color and cultural symbolism.

The activity highlighted faith as an element of unity among peoples and reinforced friendship and spiritual communion between the two communities.

#### 8. Czech Food Stand

Place: Piazzetta Donatori di Sangue

Date/Time: Saturday 18 October, 8:00 p.m.

Participants: 8 members of the Czech delegation, 12 volunteers, about 500 visitors

Description and objectives:

The food stand, managed by the guests from Velká Bystřice, offered typical specialties of Czech cuisine. Visitors were able to taste dishes and handmade products, deepening their understanding of the host country's gastronomic culture.

The initiative promoted cultural tourism and strengthened the atmosphere of friendship and exchange between the two communities.

#### 9. Traditional Folk Dance Performance in Traditional Costumes

Place: Piazzetta Donatori di Sangue – Tensostucture Stage

Date/Time: Sunday 19 October, 3:00 p.m.

Participants: 40 members of the Velká Bystřice folk dance group; about 300 local spectators

Description and objectives:

On Sunday afternoon, the Czech folk group performed again, presenting a series of traditional dances that offered the audience a lively display of music, color, and tradition.

#### 10. Joint Performance between the Czech Delegation and the “Si Può Fare Band”

Place: Piazzetta Donatori di Sangue – Tensostucture Stage

Date/Time: Sunday 19 October, 4:00 p.m.

Participants: several representatives of the Czech delegation; 30 members of the “Si Può Fare Band”; about 400 local spectators

Description and objectives:

On Sunday afternoon, several members of the Czech delegation performed together with the “*Si Può Fare Band*”, a musical group composed of young people with disabilities, educators, and volunteers.

The joint performance represented a moment of deep emotional engagement and inclusion, where music became a tool of unity and a universal language.

The activity emphasized the importance of collaboration and integration through art, highlighting music as a means of communication capable of overcoming every cultural and personal barrier.

- Link to institutional website Comune di Alfianello: <https://comune.alfianello.bs.it/eventi/3530093/progetto-travel>
- Link to Institutional website Město Velká Bystřice (currently being updated): <https://www.velkabystrice.cz/>
- Kulturní a informační centrum Velká Bystřice: <https://www.facebook.com/KICVelkaBystrice>
- Link to Facebook page Comune di Alfianello: <https://www.facebook.com/comune.alfianello.bs>
- Link to Facebook page TR.A.VEL.: <https://www.facebook.com/profile.php?id=61580491972047>
- Link to Instagram Profile TR.A.VEL.: <https://www.instagram.com/tr.a.vel2025/>
- Link to the Television Feature: <https://www.teletutto.it/TT-play/view?trasmissione=98&puntata=11863>
- Link to Youtube for Round Table: [https://youtube.com/live/2isrJ\\_tewXc](https://youtube.com/live/2isrJ_tewXc)  
<https://youtu.be/8qy64A0J3sQ>  
[https://youtu.be/V-0t1\\_yA\\_Vk](https://youtu.be/V-0t1_yA_Vk)
- Link to “Si può fare Band” Facebook Official page: <https://www.facebook.com/share/r/186VVFvTm/>  
<https://www.facebook.com/share/r/16jAzy9RML/>
- Press Kit Gallery: <https://drive.google.com/drive/folders/1KuQ-s4RnpdMzD3b8UCtYHi0QP-Ge4yU6>

#### HISTORY OF CHANGES

VERSION	PUBLICATION DATE	CHANGE
1.0	27.01.2026	Initial version (new MFF).
2.0	03.02.2026	Changes as per request of 28.01.2026

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