

TECHNICAL REPORT (PART B)

COVER PAGE

Part B of the Technical Report must be downloaded from the Portal Technical Report (Part B)/Termination Report screen, completed and then assembled and re-uploaded as PDF on that screen.

| PROJECT | |
|------------------|---|
| Project number: | [101215927] |
| Project name: | ["Armonie di Tradizioni: A bridge between Alfianello and Velká Bystřice"] |
| Project acronym: | [TR.A.VEL.] |


| REPORTING PERIOD | |
|--|-----------------------------------|
|  Please note that you must report on the entire reporting period. | |
| RP number: | [Final] |
| Duration: | from [01/07/2025] to [31/12/2025] |

TABLE OF CONTENTS

| | |
|--|---------------------------------------|
| TECHNICAL REPORT (PART B) | 1 |
| COVER PAGE | 1 |
| 1. OVERVIEW OF THE PROGRESS | 2 |
| 1.1 Summary of work performed and achievements, results and impacts | 2 |
| 1.2 Consortium set-up | 3 |
| 1.3 Project teams, staff and experts | 4 |
| 1.4 Consortium management and decision-making | 4 |
| 1.5 Project management, quality assurance and monitoring and evaluation strategy | 4 |
| 1.6 Cost effectiveness and financial management | 4 |
| 1.7 Risk management | 5 |
| 1.8 Impact | 5 |
| 1.9 Communication, dissemination and visibility | 5 |
| 1.10 Sustainability and continuation | 6 |
| 1.11 Follow-up to EU recommendations | 7 |
| 2. WORK PLAN, WORK PACKAGES, ACTIVITIES, RESOURCES AND TIMING | 8 |
| 2.1 Work packages, activities, resources and timing | 8 |
| Work Package 1 | 8 |
| Work Package 2 | Errore. Il segnalibro non è definito. |
| Timetable | 9 |
| 3. OTHER | 12 |
| 3.1 Ethics and EU values | 12 |
| 3.2 Security | 12 |
| 4. DECLARATIONS | 12 |

#@PER-REP-CERV@#

#@PRO-GRE-PG@# [This document is tagged. Do not delete the tags; they are needed for the processing.]

1. OVERVIEW OF THE PROGRESS

1.1 Summary of work performed and achievements, results and impacts


[OPTION 1 by default (all except OG):

Work performed and main achievements

Short summary of progress towards the project objectives. Highlight significant activities and achievements. Provide clear and measurable details.

Analyse the outcome of the project (so far) and its (actual and expected) impact (on target groups, change, innovation etc.), including a description of the European dimension and added value. For the Final Report, include the conclusions of the action.

Report on objectives not fully achieved or not on schedule.

 *Do not simply cut and paste the project summary (filled in online on the Summary for Publication screen). Contrary to the summary, this section is for reporting to the EU and will not be published.*

The project was executed in two primary phases (Czech Republic and Italy), successfully delivering 21 distinct events and meeting all established milestones.

Phase 1: Velká Bystrice (Czech Republic) Activities were synchronized with the city's 750th anniversary to maximize reach.

- Cultural Diplomacy: Performances by the Italian Youth Band (30 musicians) and the Campanella Choir (50 choristers) reached over 500 spectators
- Heritage Transmission: A Traditional Costume Parade involved 1,400 participants (including 600 in costume), serving as a measurable indicator of intergenerational engagement.
- Gastronomic Exchange: Italian food stands engaged ~600 visitors, utilizing culinary traditions as a tool for informal social dialogue.

Phase 2: Alfianello (Italy) The return leg focused on institutional sustainability and social innovation.

- Strategic Governance: A Round Table involving 70 stakeholders (mayors, school officials, youth councils, associations, students) culminated in the signing of the Joint Collaboration Manifesto.
- Inclusive Innovation: A joint performance between the Czech delegation and the "Si Può Fare Band" (30 musicians with disabilities) demonstrated the universal power of music for social integration.

The action achieved significant quantitative and qualitative results:

- Transnational Mobility: Facilitated the exchange of 140 "cultural ambassadors" (86 Italians, 54 Czechs)
- Social Inclusion: the participating youth with disabilities reported an increased sense of self-efficacy and European belonging
- Institutional Legacy: The Joint Manifesto provides a legal and programmatic framework for cooperation, ensuring the continuation of the project in the future
- Citizen Engagement: Total direct reach exceeded 2,500 people (including spectators and stand visitors), far surpassing initial estimates for both municipalities.
- Educational Mobility: Guided visits to Olomouc, Cremona, and Brescia involved 144 international participants, focusing on shared European history and UNESCO heritage
- Digitalization and Memory: The inauguration of the photo exhibition and the digital documentation produced serve as a historical archive and a permanent tourism promotion tool for both municipalities.

Impact on Target Groups:

- Youth & Associations: Participants developed essential soft skills, including international logistics and multilingual communication. Local musical groups modernized their repertoires through cross-border collaboration.

- **Local Authorities:** The project enhanced administrative capacity for managing EU-funded initiatives and formalized a "bottom-up" approach to European policy-making.
- **Change and Innovation:** The project successfully introduced inclusive practices into the traditional twinning model, proving that European heritage-based events can serve as vehicles for modern social integration.

European Dimension and Added Value: The project provided a tangible experience of "Unity in Diversity." By leveraging the 750th anniversary of Velká Bystřice, the action magnified the visibility of EU values to a broader demographic. It successfully replaced abstract notions of European citizenship with personal connections, effectively breaking down cultural stereotypes through shared experiential activities.

All primary objectives were achieved on schedule and within the allocated budget. There were no significant deviations. Participation rates in the Czech Republic were higher than anticipated, providing additional added value to the "Active Citizenship" and "Community Continuity" indicators.

The TR.A.VEL. project concludes as a benchmark for small-scale twinning initiatives. It successfully transitioned from an "event-based" exchange to a "relationship-based" strategic model. The primary legacy is a reinforced social capital and a formalized roadmap (the Joint Manifesto) that ensures the European identity fostered during this action will continue to yield social and cultural dividends for both communities in the years to come.

KPI Summary Table (Key Performance Indicators):

| Indicator | Achieved Value | Merit Notes |
|------------------------------|--|---|
| Total Events | 21 (11 in Velká Bystřice and 10 in Alfianello) | Full coverage of the planned program |
| Estimated Total Participants | > 2,500 | Including passive spectators and stand visitors |
| International Mobility | 140 people | Balanced representation of youth, adults, and seniors |
| Inclusivity (Disability) | 30 artists involved | Direct integration into the core project activities |
| Strategic Documents | 1 Joint Manifesto | Legal basis for future cooperation |

#\$PRO-GRE-PG\$# #@CON-SOR-CS@#

]


[OPTION 2 for Operating Grants:

Work performed and main achievements

Short summary of progress towards the project objectives. Highlight significant activities and achievements. Provide clear and measurable details

Report on objectives not fully achieved or not on schedule (postponed to next year).

Analyse the outcome of the activities during the period covered by the EU grant and their impact (on target groups, change, innovation etc.), including a description of the European dimension and added value of the project.

 *Do not simply cut and paste the project summary (filled in online on the Summary for Publication screen). Contrary to the summary, this section is for reporting to the EU and will not be published.*

Insert text

#\$PRO-GRE-PG\$# #@CON-SOR-CS@#

]

1.2 Consortium set-up

Participants

Report on changes in the consortium composition (including structural, legal or management changes, if any).

See Technical Report (Part A).

Consortium cooperation and division of roles (if applicable)

Report on changes in the way the participants work together (Beneficiaries, Affiliated Entities, Associated Partners, etc.).

No changes.

1.3 Project teams, staff and experts

Project teams and staff

Report and explain deviations from Annex 1 of the Grant Agreement regarding the organisation of staff or project teams. Provide CVs of key actors that had to be replaced (if required).

No deviations from Annex 1.

1.4 Consortium management and decision-making

Consortium management and decision-making (if applicable)

Report on important changes in the management or decision-making mechanisms.

No changes.

#§CON-SOR-CS\$# #@PRJ-MGT-PM@#

1.5 Project management, quality assurance and monitoring and evaluation strategy

Project management, quality assurance and monitoring and evaluation strategy

Report on changes to the overall project management concept, quality assurance and monitoring and evaluation strategy (if any).

No changes.

#§PRJ-MGT-PM\$# #@FIN-MGT-FM@#

1.6 Cost effectiveness and financial management

Cost effectiveness and financial management (n/a for Lump Sum Grants)

Inform about significant budget overruns or important changes in the financial management (if any).

Insert text

#§FIN-MGT-FM\$# #@RSK-MGT-RM@#

1.7 Risk management

Critical risks and risk management strategy

Report on the state of play concerning the risks and risk mitigation measures (if any).

See Technical Report (Part A).

#§RSK-MGT-RM\$# # @IMP-ACT-IA@#

1.8 Impact

Impact

Report on changes in your impact analysis/strategy (if any) and the effects on the project/need for adaptations.

No changes.

#§IMP-ACT-IA\$# # @COM-DIS-VIS-CDV@#

1.9 Communication, dissemination and visibility

Communication, dissemination and visibility of funding

Report on the communication and dissemination activities undertaken (to whom, which format, how many, etc.).

Describe how the visibility of EU funding was ensured.

If you described your project on your website(s) and/or social media accounts, please provide the links.

Communication was the strategic pillar of the “Tr.A.Vel - Harmonies of Traditions” project. It was designed not only to promote the specific events but also to raise awareness of the core values of European integration. A multi-channel strategy was adopted to effectively reach diverse demographic groups.

1. Analysis of Activities and Target Groups

Dissemination activities were diversified to ensure maximum inclusivity and reach:

- Youth and Adolescents: Engaged through direct meetings in schools and via Instagram, utilizing a dynamic visual language (stories, reels).
- Adult Population: Primarily reached through Facebook, via both the official project page and the institutional profiles of the partners (Municipality of Alfianello and the Velká Bystřice Cultural Center).
- "Offline" Target Groups (Seniors / Digitally less engaged): Reached through traditional channels such as posters displayed in local businesses and municipal offices, as well as in-person informative sessions.
- Local Public: Targeted through local press coverage and participation in regional television programs.

2. Summary Table of Dissemination (Metrics):

| Channel / Format | Activity Description | Quantity (as of report date) |
|--|--|---|
| Instagram (@tr.a.vel2025) | Daily posts and stories during events in CZ and IT | 35 Posts + Active Stories |
| Facebook (Tr.A.Vel. Armonie di Tradizioni) | Institutional updates and photo galleries | 32 Posts + 21 Photo Albums + Active Stories |
| Facebook (Comune di Alfianello) | Institutional communication for local citizens | 17 Posts |

| | | |
|---|---|---------------------------------------|
| Facebook (Kulturní a informační centrum Velká Bystřice) | International communication and cross-border promotion | 15 Posts |
| Television (Teletutto) | Dedicated episode of "In piazza con noi" (Oct 19, 2025) | 1 Full Feature |
| Physical Events | Informative evenings and school-based activities | Enrollment session + School workshops |
| Printed Materials | Posters and programs displayed across the territory | Widespread distribution |

3. Visibility of EU Funding

The visibility of European Union support was guaranteed across all platforms in a rigorous manner, strictly following the provided graphic identity guidelines:

- EU Emblem: The European Union logo, accompanied by the funding statement "Funded by the European Union," was included in all graphic materials (posters, presentation slides, digital banners).
- Video Communication: During the recording of the TV program "*In piazza con noi*" and in YouTube videos, the EU funding was explicitly mentioned, highlighting the project's role in fostering town twinning and European cooperation.
- Institutional Website: A dedicated section on the Municipality of Alfianello's website hosts all official project documentation, where the EU funding reference is prominently displayed in both the text and the header banners.

4. Links and Digital References

- Instagram: [<https://www.instagram.com/tr.a.vel2025/>]
- Project Facebook Page: [<https://www.facebook.com/profile.php?id=61580491972047>]
- Municipal Website (Project Section): [<https://comune.alfianello.bs.it/eventi/3530093/progetto-travel>]
- Television Feature (Teletutto): [<https://www.teletutto.it/TT-play/view?trasmissione=98&puntata=11863>]
- Press Kit / Gallery: [<https://drive.google.com/drive/folders/1KuQ-s4RnpdMzD3b8UCtYHi0QP-Ge4yU6>]
- Institutional website Město Velká Bystřice: [<https://www.velkabystrice.cz/>]
- Kulturní a informační centrum Velká Bystřice: [<https://www.facebook.com/KICVelkaBystrice/>]
- Link to Youtube for Round Table:
[https://youtube.com/live/2isrJ_tewXc]
[<https://youtu.be/8qy64A0J3sQ>]
[https://youtu.be/V-0t1_yA_Vk]
- Link to "Si può fare Band" Facebook Official page:
[<https://www.facebook.com/share/r/186VVFVrTm/>]
[<https://www.facebook.com/share/r/16jAzy9RML/>]

See also Technical Report (Part A).

#§COM-DIS-VIS-CDV\$# #@SUS-CON-SC@#

1.10 Sustainability and continuation

Sustainability, long-term impact and continuation

Report on changes in your sustainability analysis/strategy (if any).

For the Final Report, describe the follow-up of the project after the end of the EU grant. How will the results be used or further developed. Describe the strategy to ensure sustainability of results and long-term impact. Comment on possible synergies/complementarities with other (EU funded) activities (if any).

The sustainability of TR.A.VEL. is built on institutional commitment, educational synergy, and permanent visibility, moving from a single event to a structural partnership.

- **Institutional Framework (Joint Manifesto):** The signed Joint Collaboration Manifesto formalizes the partnership, ensuring that cooperation continues as a permanent fixture in the administrative and cultural agendas of both municipalities.
- **Continuous Institutional Dialogue:** The two municipalities maintain an ongoing relationship throughout the year, sharing best practices in local governance, social inclusion, and tourism beyond the specific project dates. Next institutional travel will be in February when an institutional delegation of Alfianello will go to Velká Bystřice during the “Bystřický masopust”.
- **Digital Connectivity:** Dedicated social media channels have been established to serve as a permanent "digital bridge," allowing citizens, associations, and young people to maintain direct contact and coordinate future informal initiatives.
- **Permanent Visibility (Photo Exhibition):** The project's legacy is preserved through a physical and digital photo exhibition. This archive serves as a permanent promotional tool, showcasing the project's achievements to the public and keeping the European dimension visible within the local communities.
- **Basis for Educational Synergy:** The project has successfully laid the groundwork for potential future cooperation between local schools. By establishing initial contacts between educational administrators during the exchange, both communities are currently exploring the feasibility of student mobility programs and collaborative academic projects to involve the next generation.

By combining formal agreements with educational and digital tools, the TR.A.VEL. project ensures that the European values of solidarity and intercultural dialogue remain active and self-sustaining for years to come.

#§SUS-CON-SC§# #@FOL-UP-FU@#

1.11 Follow-up to EU recommendations

Follow-up to EU recommendations

Highlight corrective actions taken as a result of EU monitoring activities (including follow-up to EU project reviews, if any). List each recommendation/comment and explain how they have been followed up.

No recommendation.

#§FOL-UP-FU§#

#@WRK-PLA-WP@#

2. WORK PLAN, WORK PACKAGES, ACTIVITIES, RESOURCES AND TIMING

2.1 Work packages, activities, resources and timing

WORK PACKAGES

Work Package 1

| Work Package 1: [TR.A.VEL. – A Bridge between Alfianello and Velká Bystřice] | | | | | |
|--|---|--------------------------------------|--|--|--|
| Activities | | | | | |
| Report on the <u>implementation status</u> of the activities that were to be implemented during the reporting period and explain <u>deviations</u> from Annex 1 of the Grant Agreement. In case an activity was not implemented or a deliverable not produced, please explain why. | | | | | |
| Task No (continuous numbering linked to WP) | Task Name | Implemented? (Yes/No/Partially) | Justification (explain what was done and by whom; explain what was not done and why not; indicate how you intend to handle the situation and new timing; indicate if it was a one- off issue or how you intend to avoid similar issues in the future) | | |
| T1.1 | Živá Bystřice | Yes | | | |
| T1.2 | Sagra “Terza di Ottobre” in Alfianello | Yes | | | |
| Other issues <i>Mention and explain unexpected events and adjustments that had to be made. Explain impact on other tasks, available resources and planning/timing.</i> | | No unexpected events of adjustments. | | | |
| Milestones and deliverables (outputs/outcomes) | | | | | |
| See Technical Report (Part A). | | | | | |

| | |
|--|------------------------|
| <p>Budget implementation — Use of resources (deviations) <i>(n/a for Lump Sum Grants) (n/a for Additional Prefinancing Report)</i></p> <p>Explain <u>deviations</u> from the budget planning (i.e. differences between actual and planned use of resources, especially for personnel). Include explanations on transfers of cost categories in the estimated budget (if applicable) If needed, add explanations linked to the report on the use of resources filled in online. Ensure consistency with that report.</p> | |
| <div>Insert text</div> | |
| <div>Other issues</div> | <div>Insert text</div> |

Timetable

[illegible]

Timetable (projects of more than 2 years)Report on deviations from Annex 1 of the Grant Agreement.

Fill in the planned implementation in beige and the deviations in red. Adapt and repeat lines/columns as necessary.

| Starting date: | | | | | | | | | | | | | | | | | | | | | | | | |
|-----------------------|--------|-----|-----|-----|--------|-----|-----|-----|--------|-----|-----|-----|--------|-----|-----|-----|--------|-----|-----|-----|--------|-----|-----|-----|
| ACTIVITY | YEAR 1 | | | | YEAR 2 | | | | YEAR 3 | | | | YEAR 4 | | | | YEAR 5 | | | | YEAR 6 | | | |
| | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 | Q 1 | Q 2 | Q 3 | Q 4 |
| | | | | | | | | | | | | | | | | | | | | | | | | |
| Task 1.1 - ... | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | |
| Task 1.2 - ... | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | |
| Task ... | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | |

Timetable (projects of only 12 months)Report on deviations from Annex 1 of the Grant Agreement.

Fill in the planned implementation in beige and the deviations in red. Adapt and repeat lines/columns as necessary.

| | |
|-----------------------|------------|
| Starting date: | 01/07/2025 |
|-----------------------|------------|

| ACTIVITY | MONTHS | | | | | | | | | | | |
|---|--------|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|
| | M 1 | M 2 | M 3 | M 4 | M 5 | M 6 | M 7 | M 8 | M 9 | M 10 | M 11 | M 12 |
| Task 1.1 - Živá Bystřice | | | | | | | | | | | | |
| | | | | | | | | | | | | |
| Task 1.2 - Sagra “Terza di Ottobre” in Alfianello | | | | | | | | | | | | |
| | | | | | | | | | | | | |

#\$WRK-PLA-WP\$#

#@ETH-ICS-EI@#

3. OTHER

3.1 Ethics and EU values

| Ethics and EU values |
|---|
| Report on any <u>changes</u> to ethics and values issues identified in Annex 1 of the Grant Agreement (if any). |
| No changes. |

#\$ETH-ICS-EI\$# #@SEC-URI-SU@#

3.2 Security

| Security |
|-----------------|
| Not applicable. |

#\$SEC-URI-SU\$# #@DEC-LAR-DL@#

4. DECLARATIONS

[OPTION 1 by default (all except OG):

| Double funding | |
|--|--------|
| Information concerning other EU grants for this project | YES/NO |
|  Please note that there is a strict prohibition of double funding from the EU budget (except under EU Synergies actions). | |
| We confirm that to our best knowledge neither the project as a whole nor any parts of it benefit/have benefitted from any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc). If NO, explain and provide details | YES |
| We confirm that to our best knowledge neither the project as a whole nor any parts of it are (nor will be) submitted for any other EU grant (including EU funding managed by authorities in EU Member States or other funding bodies (e.g. EU Regional Funds, EU Agricultural Funds, etc). If NO, explain and provide details. | YES |


#\$DEC-LAR-DL\$#

]

[OPTION 2 for Operating Grants:

| Rate of use for the action (n/a for Lump Sum Grants) (n/a for Additional Prefinancing Report) | |
|--|----------------|
| Declare if there were any <u>changes</u> to the rate of use for the action (i.e. the percentage of your organisation's activities which is eligible under this grant, meaning the percentage of activities that comply with the policy objectives of the call, is inside the geographic area of eligibility, etc as compared to the percentage of activities that are ineligible). | |
| Rate of use for the action: | [insert rate]% |

| Double funding | |
|--|--|
| Information concerning other EU operating grants | |

| | |
|--|--------|
|  Please note that there is a strict prohibition of double funding from the EU budget (except under EU Synergies actions). | YES/NO |
| We confirm that to our best knowledge we do not benefit/have not benefitted from any other EU operating grant for the same period. If NO, explain and provide details. | |
| We confirm that we have not requested any other EU operating grant for the same period. If NO, explain and provide details. | |

#§DEC-LAR-DL§#

]

| HISTORY OF CHANGES | | |
|--------------------|------------------|----------------------------|
| VERSION | PUBLICATION DATE | CHANGE |
| 1.0 | 03.02.2026 | Initial version (new MFF). |
| | | |
| | | |
| | | |
| | | |