

**EVENT DESCRIPTION SHEET**

*(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.*

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

PROJECT	
<b>Participant:</b>	Municipality of Caldas da Rainha - Caldas Municipality of Deruta
<b>PIC number:</b>	927027449 _ 924848732
<b>Project name and acronym:</b>	"Ceramics and Women. How Women became Protagonists" _ <b>Cer.Women</b>

EVENT DESCRIPTION			
<b>Event number:</b>	2		
<b>Event name:</b>	Ceramics and Women. How Women became Protagonists" International Twinning Event _ CALDAS DA RAINHA		
<b>Type:</b>	Workshop and conference		
<b>In situ/online:</b>	in-situ		
<b>Location:</b>	CALDAS DA RAINHA (PORTUGAL)		
<b>Date(s):</b>	27-30 MARCH 2026		
<b>Website(s) (if any):</b>	<a href="https://visitderuta.com/menu/3547141/gemellaggi">https://visitderuta.com/menu/3547141/gemellaggi</a>		
Participants			
	Female:	63	
	Male:	21	
	Non-binary:		
	From country 1 [ITALIA]:	42	
	From country 2[PORTOGALLO]:	42	
	From country 3 [name]:	..	
	...	..	
	Total number of participants:	84	From total number of countries: 2
Description			
<i>Provide a short description of the event and its activities.</i>			
<b>AGENDA of International Twinning Event in CALDAS Da RAINHA</b>			

**March 27, 2026 - ARRIVAL**

1:00 PM – 4:00 PM Arrival and accommodation. The delegation will be divided between the Flag Hotel and several private accommodations hosting participants.

4:00 PM Meet at the Flag Hotel and walk to the Town Hall

5:00 PM Institutional reception

Welcome session for the Italian delegation at the Espaço Turismo - Caldas da Rainha Municipality. Presentation of the initiative « Ao Sabor da Cidade ... Caldas da Rainha », curated by Rita Frutuoso, as part of the research on the relationship between clay and traditional Portuguese pastry making, and the beginning of the journey towards the school .

6:00 PM Meeting at Rafael Bordalo Pinheiro Secondary School

Visit the exhibition "A Permanência do Saber: A Creative Legacy ." A journey through the artistic memory of the former Industrial and Commercial School of Caldas da Rainha, now the Rafael Bordalo Pinheiro Secondary School , through an exhibition of its heritage, part of the first living museum created in Portugal within a school.

Joint activity - Ceramics that give shape Sharing moments between the Portuguese and Italian delegations, with ceramics as a common thread.

8:00 PM Typical Portuguese buffet dinner

**March 28, 2026 - Women entrepreneurs in a city where tradition inspires innovation**

08:30 Meet at the Flag Hotel and depart on foot towards CERES and SILOS Contentor

Joint activity - a journey to discover creativity Caldas da Rainha women 's group Visit ADOC – Association of Design and Crafts, two.duce studio (Margarida Martins and Paula Gilbert), Mariana Sampaio Studio and Cíntia Martins, and Atelier 105Lab, among other creative spaces.

11:00 Departure for the Arts Center - Domar o Fogo

For Italian ceramists wishing to bring objects or tools to the Art Center, a brief preliminary stop at the hotel is planned (walking route).

1:00 PM Lunch at the Centro de Artes

2.30pm Concert Atelier de Musique and inauguration of the exhibition “Ceramics and Women – how women became protagonists” At the end of the exhibition, the performance-manifesto «É para quebrar » will be presented with: Ana Novais // Bárbara Miranda Ramos // Carolina Bento // Catarina Lente // Chlo é Pires // Daniela Fazendeiro // Filipa Santos // Joana Dor é // Joana Silva // Mafalda Balona // Margari da Martins // Paula Gibert Roset // Paula Violante // Raquel Azevedo // Sreya //Umbelina Barros. Group exhibition bringing together works by ceramists from the two cities, presented in the Spazio Concas.

The afternoon will feature moments of interaction between the Italian delegation and the local artistic community, with demonstrations, experimental workshops , and a small creative market organized by the Centro de Artes in direct collaboration with Mafalda Balona.

Practical workshops

- Ceramics with Barbara Ramos , Margarida Martins, and Paula Gibert Roset. Demonstration and experimentation workshop on the potter's wheel. — 11:00 – 13:00 | Margarida Martins — 2pm – 3pm | Paula Gibert Roset — 4pm – 6pm | Bárbara Ramos
- Verguinha . With Mafalda Balona . Demonstration and experimentation workshop on the verguinha technique.
- Metatiles . with Catarina Lente . Tile painting workshop based on computational generative coding. — 3:30 PM – 5:00 PM
- Ceramic decoration with C í ntia Martins. Ceramic decoration workshop with a piping bag . — 4:00 PM – 6:00 PM
- Ceramics and traditional sweets with Rita Frutuoso Ceramic mold-making workshop and tasting of biscuits made with them.

8:00 PM Dinner at the Centro de Artes.

**March 29, 2026 - FEMININE ARTISANAL KNOW-HOW IN A CREATIVE ECOSYSTEM**

08:30 Meet at the Flag Hotel and walk to Pra ça da Fruta

09:00 Guided tour to Caldas from Rainha i Foz do Arelho . Itinerary through the main places of interest of the city and bus tour along the Atlantic coast.

12:30 Lunch in Foz do Arelho

3:00 PM Inauguration of the exhibition of the Association of Artisans "Raízes" – Art4Family Gallery

4:00 PM Free time

Opportunity to visit local ceramists. A digital map will be made available, showing the studios and places of interest.

7:00 PM Concert by the Atelier de Musique and farewell evening with dinner at the Centro Cultural e de Congressos . A convivial moment to celebrate the union in a festive, informal, and welcoming atmosphere. Signing of the Sustainability Protocol.

### **March 30, 2026 - DEPARTURE**

10:00 Visit to the Casa Museu São Rafael (with Elsa Rebelo) . Visit to the museum space dedicated to Rafael Bordalo Pinheiro .

11:30 Departure for Lisbon. Free time for a stroll and lunch. 3:30 PM Departure for the airport

### **Report of event “Ceramics and Women. How Women Became Protagonists”**

Between 27 and 30 march 2026, Caldas da Rainha welcomed a delegation of 42 italian participants from its twin town of Deruta, as part of the second phase of the European Project *Ceramics and Women: How Women Became Protagonists*. The delegation was led by Michele Toniaccini, Mayor of Deruta, accompanied by Piero Montagnoli, Councillor for Culture, and Laura Fuccelli, Councillor for International Relations, and also included potters, musicians and representatives from cultural and educational organisations.

This project was developed under the European Citizens, Equality, Rights and Values (CERV) Programme and was based on the strong ceramic tradition shared by Deruta and Caldas da Rainha. The initiative stemmed from a recognition of the role of women in the revitalisation and renewal of the ceramics sector, promoting reflection on equal opportunities, inclusion and civic participation.

It is worth noting that this exchange was not limited to the field of ceramics. Given that the italian delegation included a musical ensemble, a collaboration was established with the Caldas da Rainha Conservatory and with the Musicando group from the Caldas da Rainha Senior University, which enabled the organisation of various musical events in collaboration and the sharing of artistic knowledge between italian and portuguese musicians.

Furthermore, the contact established with the Caldas da Rainha Embroidery Association, recognising the close relationship with the embroidery of Perugia, paved the way for future collaborations in this craft sector, extending the scope of the twinning to other traditional cultural expressions.

The involvement of multiple local authorities demonstrated the community’s ability to rally behind a project of european scope. The project promoted gender equality and female entrepreneurship, highlighting the role of women in the cultural and creative sectors, and contributed to economic revitalisation through cultural tourism.

This european project strengthened ties between the two twinned cities, encouraged exchanges between citizens and highlighted local best practices, thereby contributing to the affirmation of european values of equality, unity, solidarity, diversity and cohesion.

In the Sustainability Protocol signed by the mayors, the two communities committed to:

- Creating a permanent and operational Forum, including a virtual post-event forum, to foster open dialogue among participants, target groups, entrepreneurs and economic operators in the artisanal and artistic ceramics sector, public institutions, and stakeholders. This will develop improvement processes and shared solutions applicable to local contexts and transferable to other similar contexts.
- Promoting the project and its results at the regional, national, and European levels, making available their resources, expertise, resources, tools, contacts, and relationships.
- Cooperating in future initiatives for the project's development, funded with resources from EU programs and/or national calls for proposals, including collaboration in other international initiatives promoted and implemented by this partnership, with the possibility of extending the partnership to other interested parties.